*Join the worldwide corporate collection community* 



# Become a member of IACCCA

The International Association of Corporate Collections of Contemporary Art (IACCCA) is a non-profit organisation created in 2007 by and for professional corporate curators.

### WHO IS ELIGIBLE FOR MEMBERSHIP?

- Corporate art collections and other large collections with close links to companies
- Collections professionally managed by curators and provided with accurate catalogues
- Active collectors of contemporary art
- Preferably collections that provide activities/art programmes open to employees, clients and/or the general public (visits, courses, exhibitions and loans)

# **ADVANTAGES FOR IACCCA MEMBERS**

- An **exclusive international network** of curators of corporate art collections, and direct access to their shared experiences
- **Invitations** to IACCCA high-level symposiums, workshops and meetings with professionals from worldwide institutions and museums
- Inspiration to visit other corporate art collections
- Visibility in publications on corporate art collections such as Global Corporate Collections
- **Information** on who's who, which may help your board decide on its communication strategy, mediation and educational programmes, management of copyright issues, practical examples of how to commission art and have it produced, how to draft acquisition contracts, and advice on conservation matters
- **Assistance** from the IACCCA members' network on locations where you or your company may wish to organise an event (qualified mailing lists, recommendations regarding on-site technical and logistical matters)
- A platform for professional exchange and artistic recommendations and references
- Access to surveys and statistics such as which database systems are used by which collection and how they are recommended, comparative collection studies

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# **Membership Application Form**

Please fill out the form below to provide contact details and information concerning the corporate art collection that you are representing.

# 1/2

## COMPANY

# NAME ADDRESS TOWN/CITY POSTCODE COUNTRY WEBSITE URL

# **ART COLLECTION**

NAME	
ADDRESS (IF DIFFERENT FROM THAT OF YOUR COMPANY)	
TOWN/CITY	POSTCODE
COUNTRY	
WEBSITE URL	
CURATOR	
NAME	
JOB TITLE	
DIRECT PHONE NUMBER	
MOBILE PHONE NUMBER	
EMAIL ADDRESS	

### **PRESENTATION OF YOUR COLLECTION**

CREATED IN

NUMBER OF WORKS IN THE COLLECTION					
MEDIA	🗌 ALL		<ul><li>VIDEO</li><li>INSTALLATION</li></ul>		
		SCULPTURE			
			ARTIS	TS' BOOKS	
		PHOTOGRAPHY	O NEW	MEDIA	
PLEASE STATE THE FOCUS OF THE COLLECTION OR YOUR COLLECTING POLICY					
DO YOU HAVE AN ACQUISITION COMMITTEE?			VES	O NO	
IS THE COLLECTION DISPLAYED INSIDE OR OUTSIDE COMPANY PREMISES?					
DO YOU HAVE A PUBLIC EXHIBITION SPACE?			VES	N0	
IF SO, NAME OF THI	E EXHIBITION SPACE				
DO YOU HAVE A PROGRAMME OF COMMISSIONS?			☐ YES	O NO	
DO YOU OFFER GUIDED TOURS?			YES	N0	
HAVE YOU ALREADY PUBLISHED A CATALOGUE RAISONNÉ OF YOUR COLLECTION?		☐ YES	O NO		
DO YOU HAVE OTHER PUBLICATIONS/CATALOGUES?		VES	N0		
DO YOU HAVE AN A	RT PRIZE		YES	○ NO	
INVOICE					
FULL ADDRESS (AS IT SHOULD APPEAR ON THE INVOICE)					
SHOULD THE CURA	TOR'S NAME APPEAR ON THE	E INVOICE?	VES	🗋 NO	
Please return this form by email to: contact@iaccca.com					