


 IACCCA  
 2<sup>nd</sup> International  
 Symposium

 ART  
 COMMISSIONS  
 & ART IN PUBLIC  
 SPACES

**IACCCA's 2<sup>nd</sup> International Symposium**  
***Art commissions – Art in public spaces***  
**is to take place in Berlin at Deutsche Bank**

### About IACCCA

IACCCA forms a unique network of more than 50 members who represent the best of the corporate collections of the contemporary art community. Created in 2007, the International Association of Corporate Collections of Contemporary Art (IACCCA) is a non-profit association of corporate curators from around the world. As an active network of corporate curators, IACCCA builds on more than ten years of sharing best professional practices. The association continuously aims to examine the synergies and perspectives of the various aspects of collecting and interacting with contemporary art.

### About the Symposium

After the success of the first IACCCA Symposium, *International Symposium on Corporate Collections and Museums – Synergies and New Perspectives on Collaboration* (Stedelijk Museum, Amsterdam, 2016), IACCCA's 2<sup>nd</sup> symposium will focus on the role and the importance of site-specific commissions and art in public spaces.

**The morning session**, *The Role of Art in Public Spaces*, will address the historical perspectives of Art in Public Space, attempting to define the pivotal points and transformation of perception, which have shaped art as we experience it today. Focussing on contemporary art projects, this session will encourage thought leaders to drawing lines between past and present ways of conceiving and developing art projects in public space as well as in large-scale art commissions. It will be led by guests speakers **Kasper König** (Curator, Berlin), **Cristina Iglesias** (Artist, Madrid) and Sandra Bloodworth (Director of MTA Arts & Design, Metropolitan Transportation Authority, New York).

**The afternoon session**, *Contemporary Visions and Practice*, will focus on case studies and current practices in order to outline possible new views and visions improving and assuring the pertinence of future art projects in public space, with guests speakers **Olaf Nicolai** (Artist, Berlin), **Dorothea Strauss** (Head of Corporate Social Responsibility "La Mobilière", Bern – IACCCA Member), **Superflex** (with Jakob Fenger, Artist, Copenhagen), **Ooze Architects** (with Sylvain Hartenberg and Eva Pfannes, Architects, Rotterdam) and **Marjetica Potrč** (Artist, Berlin).

### Evening Reception & Visit of the exhibition *The World on Paper*

The day will be closed by an informal drinks reception and a visit of the exhibition *The World on Paper* at the PalaisPopulaire, in company of the curator of the exhibition, Friedhelm Hütte, Global Head of Deutsche Bank Art and Claudia Schicktanz, Senior Curator at Deutsche Bank Art.



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## Registration

The symposium is open to the public but registration is compulsory and seats are limited.

If you wish to participate, please register online on the following link:

<http://www.iaccca.com/symposium.php?guest=journalist>

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## Venue for the symposium

 **Deutsche Bank, Friedrich-Saal**

Charlottenstraße nr 37  
10117 Berlin  
Germany

**Date**

27 November 2018, from 9 am to 5 pm

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## Venue for the reception & exhibition

 **PalaisPopulaire**

Unter den Linden 5  
10117 Berlin  
Germany

**Date**

27 November 2018, from 5.30 pm to 8 pm

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## For further information please contact

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