

ART

IN THE TIME OF

IACCCA
3rd International Symposium
PROGRAMME
Friday 19 November 2021
CaixaForum Madrid

**ECOLOGICAL
DISRUPTION**

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Created in 2007, the International Association of Corporate Collections of Contemporary Art (IACCCA) is a non-profit entity that brings together curators from the best corporate holdings of contemporary art around the world. This unique network of more than 50 members reflects on the specific challenges and responsibilities of managing corporate collections in the world of today and that of tomorrow.

The association continuously strives to examine the synergies and perspectives involved in various aspects of collecting and interacting with contemporary art.

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After the success of its previous editions:

2016: Symposium on Corporate Collections and Museums: Synergies and New Perspectives on Collaboration, at the Stedelijk Museum, Amsterdam

2018: Symposium on Art Commissions and Art in Public Spaces, at Deutsche Bank, Berlin

IACCCA invites you to take part in an in-depth debate on how the ecological challenges of our era influence artistic practices.

The Symposium will feature high-profile professionals from the world of culture: artists, curators, scholars, creative producers and representatives of cultural organisations who will discuss the role of art in imagining new ways of living in our present time.

Through this Symposium, IACCCA wishes to acquaint participants with the new artistic practices being developed in the face of crucial issues such as human disruption of the ecosystem. The idea is to offer participants an opportunity to broaden their ways of thinking and to discuss how we can all act and integrate art into our environments.

The discussions will take place in two sessions, each featuring speakers who are invited to present a 20-minute paper. Presentations will be followed by a moderated debate among panel members and a longer discussion on critical issues that will be open to audience participation.

AM SESSION

HEIDI BALLETT
MARKUS REYMANNT
LUCY WOOD

ALICE SHARP (moderator)

10:30 → 10:45

Welcome speech by
“la Caixa” Foundation and LOA HAAGEN PICTET, Chair of IACCCA

10:45 → 13:00

Morning session with

HEIDI BALLETT Climate Crisis Then and Now: Mapping Mindsets through Collections
MARKUS REYMANNT Formulating a Cultural Response to the Climate Crisis
LUCY WOOD Making the Invisible Visible: How Art–Science Collaborations
Can Open Eyes, Inspire Change

followed by a discussion with the audience

13:30 → 15:30

Lunch break

PM SESSION

DANIEL STEEGMANN MANGRANÉ
COOKING SECTIONS
T.J. DEMOS

ALICE SHARP (moderator)

15:30 → 18:00

Afternoon session with

DANIEL STEEGMANN MANGRANÉ Eco–Cosmologies of the Rainforest
COOKING SECTIONS Becoming CLIMAVORE
T.J. DEMOS The Work of Art in the Age of Climate Emergency

followed by a discussion with the audience

18:00 → 18:15

Closing remarks by ALICE SHARP

18:15 → 20:00

Free access to *The Human Image* exhibition at CaixaForum Madrid (exhibition produced by “la Caixa” Foundation in collaboration with the British Museum)

AM SESSION

HEIDI BALLET
MARKUS REYMANN
LUCY WOOD

HEIDI BALLET

Heidi Ballet is an independent Belgian curator based in Berlin. Active in the field of new ecology, she recently curated Beaufort 21, the Triennial of Contemporary Art by the Sea, on the Belgian coast and, together with Milena Hoegsberg, LIAF 2017, the Biennial of the Lofoten International Art Festival (LIAF), in Norway. In 2016 she was in charge of the Satellite exhibition series titled *Our Ocean, Your Horizon* at Jeu de Paume in Paris and CAPC Bordeaux, as well as the group exhibition *The Morality Reflex* at the Contemporary Art Centre (CAC) in Vilnius.

Between 2012 and 2015, Ballet worked as a researcher and assistant curator for the Taipei Biennial (2012) and for Haus der Kulturen der Welt in Berlin (2013–15). Before relocating to Berlin, she was gallery director at Jan Mot in Brussels from 2008 until 2012. Her writings have appeared in *Mousse Magazine*, *RanDian* and *Art Papers*.



MARKUS REYMANN

Markus Reymann is Director of TBA21–Academy, a cultural organisation fostering dialogue and exchange surrounding the most urgent ecological, social and economic issues facing our oceans today. Reymann leads the non-profit entity's engagement with artists, activists, scientists and policy-makers worldwide, resulting in the creation of new commissions, new bodies of knowledge and new policies advancing the conservation and protection of the oceans.

In March 2019, TBA21–Academy launched Ocean Space, a new global port for critical ocean literacy, research and advocacy located in Venice. Reymann also serves as Chair of Alligator Head Foundation, which established and maintains the East Portland Fish Sanctuary and oversees a marine wet laboratory in Jamaica.



LUCY WOOD

Lucy Wood is an experienced creative producer specialising in art-science and climate change engagement programmes, from artist-scientist commissions through to communications and audience development. Over the past 12 years she has run high-impact events and installations across the UK focusing on climate change and intersectional environmental issues, collaborating with world-leading artists, scientists and institutions for organisations such as Somerset House, MSI Manchester, Greenwich Maritime Museum and global climate festival ArtCop21.

In June 2018 she was the lead producer of *Under Her Eye: Women and Climate Change* at the British Library, headlined by Margaret Atwood, for the acclaimed arts-science organisation Invisible Dust. Wood was previously UK Director of International Environmental Arts Charity, Cape Farewell. She has written for various publications, including *The Guardian*, *South Atlantic Quarterly* and *Run Riot*.



PM SESSION

DANIEL STEEGMANN MANGRANÉ
COOKING SECTIONS
T.J. DEMOS

DANIEL STEEGMANN MANGRANÉ

Daniel Steegmann Mangrané is a Catalan artist based in Rio de Janeiro whose research centres on biological processes and anthropological discourses. These inspire works that blur the traditional boundaries between culture and nature, subjects and objects, reality and dreams, visible and invisible, corporeal and incorporeal ... dissolving them into relationships of mutual transformation.

In recent years he has shown his oeuvre in museums and biennials around the world, including the Taipei, Berlin and São Paulo Biennials, Pirelli HangarBicocca, Serralves Museum, Institut d'art contemporain of Villeurbanne, Nottingham Contemporary and CCS Bard. His work forms part of the permanent collections of the Museum of Modern Art in Rio de Janeiro, Inhotim, São Paulo Museum of Modern Art, Tate Modern, Serralves Museum, Walker Art Center, MACBA, Collection Pinault and Castello de Rivoli, among others.



COOKING SECTIONS

Established in London in 2013, Cooking Sections is a duo of spatial practitioners [Daniel Fernández Pascual & Alon Schwabe] who explore the systems that organise the world through food. Using installation and performance, their research-based practice examines the overlapping boundaries between visual arts, architecture, ecology and geopolitics. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since 2015, looking into how to eat as humans change climates. In 2016 they opened The Empire Remains Shop, a platform to critically speculate on the implications of selling the remains of Empire today. They lead a studio unit at the Royal College of Art, London, and are guest professors at the Academy of Fine Arts, Munich.

Their work has been exhibited at Tate Britain, the 58th Venice Biennale, the U.S. Pavilion at the 2014 Venice Architecture Biennale, Los Angeles Public Art Triennial 2019, Sharjah Biennial 13, Performa 17, Manifesta 12, Serpentine Galleries, Atlas Arts in Skye, and is part of British Art Show 9. Cooking Sections has been nominated for the 2021 Turner Prize.



T.J. DEMOS

T. J. Demos is an award-winning writer on the intersection of contemporary art, global politics, and ecology. His published work, which examines the ability of artistic practice to invent innovative strategies that challenge dominant social, political, and economic conventions, has appeared in magazines, journals, catalogues, and books worldwide, including *Against the Anthropocene: Visual Culture and Environment Today* (2017). Professor in the Department of the History of Art and Visual Culture at University of California, Santa Cruz, he is also the Founder and Director of its Center for Creative Ecologies, where from 2018–20 he worked in *Beyond the End of the World*, a Mellon-funded research project, series of art exhibitions, and book dedicated to the questions: What comes after the end of the world? And how can we cultivate futures of social justice within capitalist ruins? Additionally, Demos served on the editorial board of *Art Journal* (2004–08) and currently sits on the editorial board of *Third Text* and on the advisory board of *Grey Room*.

Demos has been the recipient of numerous distinguished fellowships and awards, including the Mellon Sawyer Seminar fellowship (2019–21), the Getty Research Institute fellowship (2020), and the College Art Association's Frank Jewett Mather Award for Art Criticism (2014).



On the occasion of this Symposium,
IACCCA is editing a publication on the theme
of Art in the Time of Ecological Disruption
with contributions from Heidi Ballet,
Selina Nwulu and T.J. Demos.

DOWNLOAD

Free digital book



International Association
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