

WHO IS ELIGIBLE FOR MEMBERSHIP?

- Corporate art collections and other large collections with close links to companies
- Collections professionally managed by curators and provided with accurate catalogues
- Active collectors of contemporary art
- Preferably collections that provide activities/art programmes open to employees, clients and/or the general public (visits, courses, exhibitions and loans)

ADVANTAGES FOR IACCCA MEMBERS

- An **exclusive international network** of curators of corporate art collections, and direct access to their shared experiences
- **Invitations** to IACCCA high-level symposiums, workshops and meetings with professionals from worldwide institutions and museums
- **Inspiration** to visit other corporate art collections
- **Membership of** the worldwide network of the International Council of Museums (**ICOM**) granting access to museums around the globe
- **Visibility in publications** on corporate art collections such as *Global Corporate Collections*
- **Information** on who's who which may help your board decide its communication strategy, mediation and educational programmes, management of copyright issues, practical examples of how to commission art and have it produced, how to draft acquisition contracts, advice on conservation matters
- **Access to surveys and statistics** such as which database systems are used by which collection and how they are recommended, comparative collection studies
- **Assistance** from the IACCCA members' network on locations where you or your company may wish to organise an event (qualified mailing lists, recommendations regarding on-site technical and logistical matters)
- **A platform** for professional exchange and artistic recommendations and references

2017 MEMBERSHIP APPLICATION FORM

- Name of company

Address

Town / City Postcode

Country

Website URL

- Name of art collection

Address (if different from that of company).....

Town / City Postcode

Country

Website URL

- Name of curator

Job title

Address (if different from that of collection).....

Town / City Postcode

Country

Direct phone number

Mobile phone number

E-mail

- Presentation of your collection

Created in

Do you have an acquisition committee? Yes No

Number of works in the collection (2017)

- Media :
- Painting
 - Sculpture
 - Prints
 - Photography
 - Video
 - Installation
 - Artists' books
 - New media
 - All

Please state the focus of the collection or your collecting policy

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Do you have a programme of commissions? Yes No

Is the collection displayed inside or outside company premises?

Do you have a public exhibition space? Yes No

If so, name of the exhibition space

Do you offer guided tours? Yes No

Have you already published a *catalogue raisonné* of your collection? Yes No

Do you have other publications/catalogues? Yes No

If so, please send us a copy of your publication(s)

- Invoice details

Full address (as it should appear on the invoice)

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Should the curator's name appear on the invoice? Yes No

Please return by post or e-mail to:

IACCCA, c/o Loa Haagen Pictet, 5 rue Bergalonne, 1205 Geneva, Switzerland

contact@iaccga.com